THE

# Theatrical Observer:

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 331. Friday, Dec. 6, 1822. Price 1d.

## DRURY-LANE.

THE Opera of *Guy Mannering* was repeated last night, and was well received by a more numerous audience than the stormy weather might have been supposed to admit of.

Mr. BRAHAM, Mrs. AUSTIN, and Miss POVEY, executed their songs with very superior effect. Of Mrs. AUSTIN we would observe, that she encreases in favor, not only from her sweet vocal powers, but her highly pleasing deportment. Mrs. GLOVER in *Meg Merrilies*, still adheres to the jargon which she imagines is Scotch, but in other respects she rather improved her representation of the enthusiastic Gypsey. Mr. RAYNER lost none of the reputation he earned by his first appearance as *Dandie Dinmont*.

Mr. PENLEY is very respectable in *Colonel Mannering*. Mr. BARNES does the drunken scene of *Gilbert Glossin* very well, and was applauded:—and Mr. HARLEY was quaint, feeling, and humorous, in the learned *Dominie Sampson*.

The New Divertisement was danced with much applause by the NOBLES, the BYRNES, and Miss TREE. The *Pas de trois* is particularly pretty.

Afterwards a new Farce, in one act, was produced, under the title of "*Old and Young*;" intended chiefly to display the talents of the little prodigy CLARA FISHER.—The Story is as follows:

Mr. WILTON, a wealthy old Batchelor whom fate had in early life seperated from the object of his affections, is residing at his Villa, prevented by the gout from any enjoyment but what his library or his table affords. The first he has fitted up at a great expense—and for the latter, his early flame who is now an old maid, living in his vicinity, in recompense for his past sufferings on her account, occasionally sends him some dainty prepared by her own hands. Mr. WILTON has a Nephew who having married contrary to his Uncle's wishes, had gone to reside at Lisbon; but news having reached the latter that the wife was dead, and his nephew left with *ten* children, nine sons and one daughter, he fancies it would be delightful to be surrounded by the little boys, to vary the monotony of his life. He therefore, has written to his nephew *Mowbray* to come to him with

*all* his Family," which summons is instantly and cheerfully obeyed. Mr. Mowbray arrives, and waits on his uncle with his little daughter *Matilda*, but first meets two old domestics who knew him in his boyish days. They soon learn that Mrs. Mowbray is not dead, and that instead of *ten* children, there is but one. They declare his uncle will, on learning this, discard him again; as his particularity is such that he cannot bear a whim or desire of his own to be foiled, no more than he can endure a chair to be out of its place, or a chimney-ornament not exactly in the centre. Under these circumstances *Mowbray* retires to ask the advice of a friend, leaving *Matilda* behind. This clever little creature hearing how her old gouty uncle has set his heart on having *nine boys* about him, determines to give him a surfeit of boys. So she personates three of her supposed brothers, Master *Hector*, Master *Gobbletone*, and Master *Foppington*. In the first character she annoys the old gentleman whilst writing a letter, with a drum—cuts and thrusts at the flower-pots—builds castles with chairs, and storms them sword in hand—knocks her ball on the table her uncle is writing at, overturns the ink on his letter, and sends him raging out of the room. As the little glutton *Gobbletone*, she gets the servants to help to demolish a pie which the old gentleman's old fair-one had sent him, and on which he had set his heart: and as Master *Foppington* disgusts the old gentleman with the airs of an Exquisite—then came the servants to tell of two or three *boys* having tumbled into the pond, and of two or three of the *boys* having set the library on fire, and of two or three of the *boys* having sprained their ancles jumping out of the window. Old *Wilton* is thus rendered heartily sick of *boys*, when Mowbray and his daughter appear—the little girl soothes and coaxes him;—and she soon puts him into a humour to receive the intelligence of her Mama being alive, and that there is no other child besides herself. The old gentleman is charmed with her, and receives Nephew, Wife, and Daughter, into his protection and favor.

This is a pleasant little Piece, and was most excellently acted.—No words can do justice to the little CLARA for her varied representations, all equally correct, spirited, and pleasing. The audience were delighted, and loudly applauded the whole.

## COVENT GARDEN.

THE new Opera of *Maid Marian* was, last night, equally well received as on the previous nights.

The music gave considerable pleasure to a genteel, but not very numerous audience. The weather, and the attraction of a new Piece, at the other house, of course had an adverse influence.

An apology was made for Miss FOOTE (being indisposed) in the *Two Pages*, Miss BEAUMONT filled her place delightfully.

*Printed by E. THOMAS, Denmark Court, Exeter Change Strand*

# New Theatre Royal, Drury Lane.

This Evening the Comedy of

# School for Scandal.

Sir Peter Teazle, Mr. MUNDEN,
Sir Oliver Surface, Mr. DOWTON, Joseph Surface, Mr. COOPER,
Charles Surface, Mr. ELLISTON,
Crabtree, Mr, TERRY, Trip, Mr. MERCER, Moses, Mr. KNIGHT,
Sir Benjamin Backbite, Mr. HARLEY,
Careless, Mr. BARNARD, Rowley, Mr. POWELL,
Sir Harry, (with a Song) Mr. GIBBON,
Snake, Mr. THOMPSON, William, Mr. COVENEY,

Lady Teazle, Mrs. DAVISON,
Lady Sneerwell, Mrs. KNIGHT, Mrs. Candour, Mrs. GLOVER,
Betty, Miss PHILLIPS, Maria, Mrs. H. HUGHLS.

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After which (*5th* time) an entirely New Divertisement, called The

# Halt of the Caravan

Including the National Dances of
*THE PAS RUSSE—THE SPANISH BOLERO,*
*A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.*
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Messdms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

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To which will be added, (for the 2nd time) a new Farce, called

# Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. ORGER,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

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To-morrow, Artaxerxes, The Liar, the Divertisement, with Old and Young.

# Theatre Royal, Covent Garden.

This Evening will be performed Shakspeare's Tragedy of

# Romeo and Juliet.

With New Scenes, Dresses, and Decorations.

Prince Escalus, Mr HUNT, Paris, Mr HORREBOW
Montague, Mr. CLAREMONT,
Capulet, Mr. EGERTON, Mercutio, Mr. JONES,
Romeo, Mr. C. KEMBLE,
Benvolio, Mr. BAKER, Tybalt, Mr. CONNOR,
Friar Lawrence, Mr. CHAPMAN,
Friar John, Mr. MEARS, Balthazar, Mr. LEY,
Apothecary, Mr. MEADOWS, Peter, Mr. KEELEY,
Page, Master C. Parsloe, Abram, Mr. HEATH,
Samson, Mr. ATKINS, Gregory, Mr. NORRIS,
Lady Capulet, Mrs. FAUCIT,
Juliet, Miss F. H. KELLY, 10*th Appearance.*
Nurse, Mrs DAVENPORT.

*In Act I. A Masquerade and Dance,* incidental to the Piece.

In Act V. The Funeral Procession of Juliet, & a Dirge

To conclude with the Melo-drame, of The

# Miller and His Men.

Grindoff, Mr. FARLEY, Count Frederick Friberg, Mr. HORREBOW
Karl, Mr. MEADOWS, Lothair, Mr ABBOTT,
Kelmar. (an old Cottager) Mr. Chapman, Zingra, Mr. Norris,
Kreutz, Master Longhurst, Lindoff, Mr. Tett, Cobourg, Mr. G. Pyne,
Riber and Golotz, Messrs. Jefferies and King.
Claudine, Mrs. VINING, Ravina, Mrs. FAUCIT.

To-morrow, Maid Marian, with The London Hermit.